

Still, Still, Still

Austrian Christmas Carol
arr. Christian M. Schmid

B*
Andante

Trumpet

Trumpet *p* *mp*

Trombone

Tuba

5

Tpt.

Tpt.

Tbn. *mp*

Tba. *mp*

9

Tpt.

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

13 A

Rehearsal mark A is located at the beginning of measure 13. The score for measures 13-14 is as follows:

Instrument	Measure 13	Measure 14
Tpt. 1	A4 (quarter), B4 (quarter), A4 (quarter), G4 (half)	A4 (quarter), B4 (quarter), A4 (quarter), G4 (half)
Tpt. 2	A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half)	A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half)
Tbn.	A2 (half), G2 (half)	A2 (half), G2 (half)
Tba.	A2 (half), G2 (half)	A2 (half), G2 (half)

17

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

The image shows a musical score for measures 17 through 20. The score is written for four parts: two Trumpets (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one sharp (F#), and the time signature is 4/4. The first Trumpet part (Tpt. 1) has a melodic line with eighth and quarter notes. The second Trumpet part (Tpt. 2) plays a sustained note (half note) in each measure. The Trombone (Tbn.) and Tuba (Tba.) parts also play sustained notes (half notes) in each measure. The dynamic marking *mp* (mezzo-piano) is indicated for the first Trumpet, Trombone, and Tuba parts. The measure numbers 17, 18, 19, and 20 are written above the first staff.

21

This musical score segment contains measures 21 through 24. It features four staves: two for Trumpets (Tpt.) in G major and two for Trombones/Tubas (Tbn./Tba.) in F major. The first two staves are for the vocal parts, and the last two are for the brass. The music is in 4/4 time. Measures 21-22 show the vocal parts with various note values and rests, while the brass parts provide harmonic support. Measures 23-24 continue the vocal melody and the brass accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

25 **C****

Tpt. *mf* *mp*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

29

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

33

Tpt. *f* *mp*

Tpt. *f* *mp*

Tbn. *f* *mp*

Tba. *f* *mp*

37 **A**

Tpt. *mf* *mp*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

41

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

45

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*